

Lit Circle Novels

There are two parts to our Lit Circles – the first is your written response (Lit Logs), the second is the group discussion (Lit Circle). You are responsible for completing both parts by the assigned dates listed below.

Schedule

Lit Log #1	Feb. 8	Read to page _____
Lit Log #2	Feb. 16	Read to page _____
Lit Log #3	Feb. 24	Finished the book



Lit Logs – The Written Response Portion

Lit Logs are your written response to the novel and will cover the section of the book you need to read. Your Lit Logs are due on the same day as your discussion. Lit Logs can be typed or hand written. You must pick five significant quotes from the novel (try to keep track of them as you're reading as it's hard to go back later to find them).

Please respond to the quote with thoughtful and insightful comments. Please do not provide a plot summary or explain the quote; you need to demonstrate a deeper understanding of the situation, plot, and characters. Include the page number too!

Think about:

- Why is the quote significant to the overall theme or plot of the novel?
- What is surprising about the quote?
- What would you do if you were in this situation?
- What do you think will happen next?
- What do you find interesting? Surprising? Odd? Funny?
- What do you think of the characters? The situation?
- How do you relate to the characters or situation?

Each Lit Log
/24

Quote	Response
<p>"It's okay... We aren't in the same class. Just don't forget that some of us watch the sunset too."</p> <p>Ponyboy, pg. 32</p>	<p>Ponyboy speaks these words to Cherry Valance in Chapter 3 after he, Two-Bit, and Johnny spend time with Cherry and Marcia at the drive-in. Ponyboy points out that the sunset closes the gap between the greasers and Socs. He realizes that, even though the two groups have unequal lifestyles, attitudes, and financial situations, they nevertheless live in the same world, beneath the same sun. The words "some of us watch the sunset" suggest to Cherry that although some of the greasers live up to the stereotype of greasers as rough and unrefined, some of them, like Ponyboy, have a keen appreciation for beauty—as keen as that of the richest socialite. By agreeing on the basic fact that rich and poor people look at the same sun, Ponyboy and Cherry take a small step toward a potential reconciliation between the rival gangs.</p>

Lit Circles – The Discussion/Participation Portion

You must come prepared to each lit circle prepared to discuss and share ideas and thoughts about the novel.

For each discussion you must bring the following:

- Your completed Lit Logs
- A chosen passage (quote) that you will share with the group – be prepared to share **why you chose it.**
- **Three open-ended questions** written down for you to share with the group.
- If you are not prepared you may still take part in the discussion but will not receive full marks.
- It's helpful to read with sticky-notes or paper so that you can jot down ideas / thoughts as you read. Look for things that surprise you, show foreshadowing, are descriptive, insightful, a turning point or something you could relate to This can help you come up with questions for discussion.
- Your mark will be determined by HOW MUCH you participate in the discussion, as well as the DEPTH of what you have to say.

Each Lit Circle
/20
(Participation)

Quote:

“Greasers will still be greasers and Socs will still be Socs. Sometimes I think it's the ones in the middle that are really the lucky stiffs.” – Randy

Three Open-Ended Questions

- Why do you think Randy chose not to fight in the rumble?
- Do you think there will ever be peace between the Greasers and the Socs? Why?
- Do you think we have social groups at SRT that are like the Greasers and the Socs?